

Artist – Mark Cole

Title – Never Ain't Nothin'

Label – Rawtone Records

Release date – 19th July 2019

It has been a year since the release of COLE, the critically acclaimed eponymous debut album from Mark Cole (front-man and songwriter with blues outfit *Sons of the Delta* and member of folk/Americana band *The Jigantics*) so Mark decided it was time to release some freshly recorded material. Mark says "That first solo album was about 30 years in the making so a second album is still a few years away. In the meantime I've decided to release the occasional single to keep people in touch with my new music."



Never Ain't Nothin' presents a few potted tales of hidden truths, slightly paranoid and conspiratorial. Don't be fooled – there *is* always something going on. The title is inspired by all the grammar geeks who like to point out the double negatives that abound in Blues and other roots music songs. Mark presents a triple negative to confuse or comfort. Once again, as well as writing the song Mark plays all the instruments on the recording.

For more information on Mark Cole and his tour dates please visit markcolemusic.com

On Mark's debut album, COLE:

"Everything here just drips with a heartfelt compassion for the music. You need this CD, trust me."
Greg "Bluesdog" Szalony, Blues Blast Magazine, Oct 2018

"Fantastic debut solo record...proves he's a prodigiously talented musician and relentlessly imaginative songwriter"
The Musician magazine, June 2019

"It's a mighty fine album throughout... track by track there's something new and fresh to enjoy"
Pete Clack, Blues in Britain magazine, Issue 200, August 2018

"This an album of pure pleasure... If you like non-standard blues with a lyrical musical punch, you will not be disappointed."
Tom Dixon, Bluesdoodles.com

"An album that refuses to go where you think it might and a minor treasure for that reason alone"
Pete Sargeant, Blues matters! issue 104, Oct/Nov 2018

"Cole's eclectic mix of tracks has some real gems and mixes genres and influences with ease"
Morgan Hogarth, Rock 'n' Reel magazine, Issue 72, Nov/Dec 2018